



**EESA**  
Engage

# Newsletter

Issue No. 03 | OCTOBER - 2025



\* image courtesy- Amir Morani Fireworks

[www.eesa.in](http://www.eesa.in)

***Let the Lights, Sounds, and Celebrations take Center Stage!!!***



***Happy Diwali from Team EESA***



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**Event Equipment Services Association**



## National Executive Committee (NEC)



**SANTANA DAVIS**  
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**MANISH MAVANI**  
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**AVISHKAR TENDLE**  
**GENERAL SECRETARY**



**VENKATESH G**  
**JOINT SECRETARY**



**ZAKIR ALLADIN**  
**TREASURER**



**MANKARAN SINGH**  
**EXECUTIVE COMMITTEE MEMBER**  
**SOUTH**



**SUDIPTO SINGHA**  
**EXECUTIVE COMMITTEE MEMBER**  
**EAST**



**CHIRAG PATEL**  
**EXECUTIVE COMMITTEE MEMBER**  
**WEST**



**SANDEEP DHAWAN**  
**EXECUTIVE COMMITTEE MEMBER**  
**NORTH**





## National Coordination Committee (NCC)

### SOUTH ZONE



**FELIX REMEDIOS**  
Founder President  
and Regional Chairperson



**DORAI ILANGOAN**



**SAGAR REDDY**



**PRABHAKAR MS**

### NORTH ZONE



**SUSHANT MEHROTRA**  
REGIONAL CHAIRPERSON



**ARVIND SINGH**



**DAVINDER WADHWA**

### WEST ZONE



**SURYAKANT BANDAVANE**

### EAST ZONE

No Representation As Yet



From the  
Treasurer's Desk

**DEEPAK SINGHAL**

2022 - 2025



As I complete my term as Treasurer of EESA, I look back on this journey with a sense of pride and gratitude. When I took charge in 2022, EESA was already a national association, but we were still finding our footing on several administrative and financial fronts.

My foremost focus was to bring compliance and transparency into our financial systems. We rectified earlier income tax and GST filing issues, adopted the principle of mutuality to safeguard our non-profit status, and successfully reclaimed excess taxes paid in previous years. The society filings, which had been pending for years, were updated, and a structured approach was introduced – including raising invoices only after receiving payments, thereby avoiding avoidable tax liabilities.

During this period, we built a strong financial base. From a modest balance a few years ago, EESA's corpus today stands at over 20 lakh in fixed deposits – a reflection of the team's discipline and accountability. We also obtained an Import-Export Code (IEC) to ensure compliance for foreign sponsorships and forex inflows, opened a new Kotak Bank account to streamline operations, and initiated steps toward migrating to Zoho accounting software and integrating an online payment gateway – tasks I hope will be completed soon.

Of course, the journey wasn't without challenges. Dealing with government departments and regulatory procedures was often time-consuming and complex. But the trust and support I received from leaders like Felix, Santana, and Lloyd, along with the encouragement of the entire committee, kept me going. Their confidence made the job truly fulfilling.

I would also like to extend my sincere thanks to Mr. Ashok Kumar and Mr. Bharath Shah from Bewerten Advisors for their invaluable guidance and support throughout my tenure.

Looking ahead, I hope to see EESA's corpus continue to grow, leading to the establishment of a permanent EESA office and independent zonal offices across the country. A stronger secretariat and greater inclusion of smaller vendors will ensure that every member truly feels the value of being part of this association.

As I take a step back for health reasons, I extend my heartfelt wishes to the new Treasurer, Zakir Alladin, and the entire committee. May the next term bring greater unity, growth, and purpose to the EESA family.

Warm regards,  
**Deepak Singhal**  
Outgoing Treasurer, EESA



## The Future of Tour Live Sound: Technology, Immersion, and Human Connection

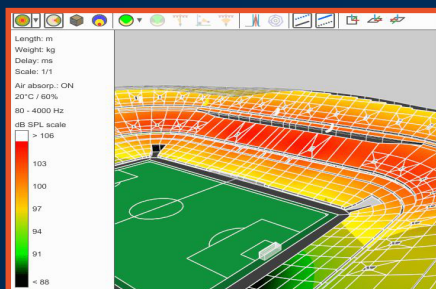
The landscape of live sound for touring is evolving faster than ever before. Driven by breakthroughs in technology, the demand for immersive audience experiences, and a new generation of engineers who blend art and science seamlessly, the next decade promises to redefine how concerts sound and feel.



**WARREN DSOUZA**

At the heart of this evolution is **data-driven system design**. Modern touring productions rely heavily on prediction software, networked audio, and precision measurement tools to optimize sound coverage with scientific accuracy. Tools such as L-Acoustics Soundvision, d&b's ArrayCalc and NoizCalc, and Meyer Sound's MAPP 3D now allow engineers to visualize and simulate audience experiences before a single speaker is flown. The future will see these tools integrated with AI-assisted optimization – enabling systems that self-calibrate based on environmental conditions, humidity, and crowd density in real time

The next frontier lies in **immersive and spatial audio**. The shift from traditional left-right stereo PA systems toward object-based formats like L-ISA, d&b Soundscape, and Astro Spatial Audio is already underway. Instead of merely amplifying sound, engineers are crafting three-dimensional soundscapes where instruments and vocals move naturally across the stage. As these systems become more accessible and scalable, immersive sound will no longer be reserved for elite productions – it will become the new normal for tours of all sizes.





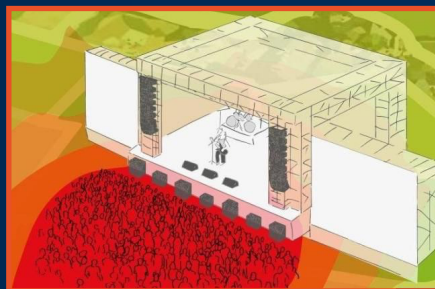
Networked audio and control integration will also reshape workflows. Dante, Milan AVB, and AES67 protocols are connecting every aspect of the signal chain – from stage input to front-of-house to monitoring. This unified network infrastructure allows engineers to control and monitor everything remotely, even across continents. Touring companies are increasingly adopting cloud-based show files and virtual soundcheck workflows, ensuring consistency and speed when hopping between venues and festivals

However, the future of tour live sound isn't only about machines – it's about **people and collaboration**. The modern touring ecosystem demands cross-disciplinary fluency: system engineers who understand RF, network protocols, and acoustics; mix engineers who can interpret data analytics; and production managers who can design sustainable logistics. As global touring grows, education and mentorship in technical arts are becoming essential. Institutions and training initiatives focusing on real-world system design, rigging safety, and advanced audio theory are helping prepare the next generation of live sound professionals.

Finally, the future will emphasize **sustainability and efficiency**. Tours are under increasing pressure to reduce carbon footprints – from using lighter rigs and energy-efficient amplifiers to optimizing truck space and power draw. Manufacturers and rental houses are collaborating to create systems that deliver more output with less weight and energy.

In essence, the future of tour live sound will be defined by **intelligence, immersion, and inclusivity** – where cutting-edge technology amplifies not just sound, but emotion, connection, and creativity. The tools may evolve, but the mission remains timeless: to make audiences feel every note, exactly as the artist intends.

**Warren Dsouza**

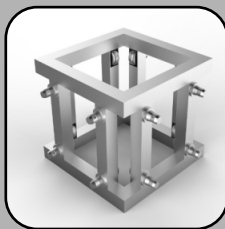




TRUSS



BASE UNIT



SLEEVE BLOCK



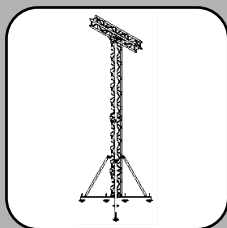
CORNER BLOCK



TOP PULLEY UNIT



CRANK STAND



LIGHTING TRUSS



AUDIO TRUSS



ALUMINUM TOWER



RING LOCK SCAFF



SMART STAGE



## INSTATECH<sup>TM</sup>

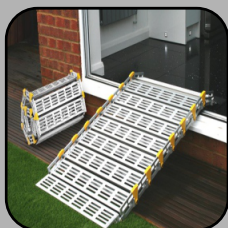
### One Stop Solution For Event Production

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ASSEMBLE STAGE



LOADING RAMP - ROLLUP



LOADING RAMP - FIXED



MOJO BARRICADE



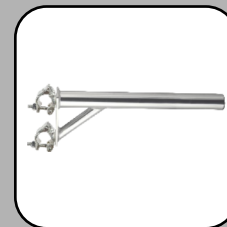
SINGLE SWIVEL CLAMP



CONICAL COUPLER S



TAPER PIN WITH  
R CLIP SMALL



Lighting Bracket  
Aluminium



GERMAN TENT  
KEDER CLAMP



LED SCREEN CLAMP



RATCHET LASHING



MANUAL  
CHAIN HOIST



Electric  
Hoist - 1 Ton



**ARVIND**

## A Historic Milestone: Giant Truss Roof System Exported to Germany

Our very own EESA Member Arvind of Giant Truss, shares a landmark achievement – For the first time in India's history, an Indian brand has exported such a large and advanced roof truss system to Germany, fully meeting European quality standards, norms, and certifications.

This milestone proves that Indian engineering and manufacturing are not just on par with the world's best – but fully capable of competing with and outperforming European brands in the global market.

### The Roof System

- Dimensions: 35m wide × 16m deep × 18m high
- Load Capacity: Nearly 40 tons on the aluminum roof structure
- Engineering: Calculated and certified by German engineers
- Manufacturing: Built in our state-of-the-art 72,000 sqm facility in Rohtak, equipped with advanced welding technology, CNC machinery, and certified processes



The result is one of the strongest aluminum roof structures in the world and among the most powerful mobile stage constructions in Europe. With its impressive size, highest safety standards, and smooth logistics, it stands as a true engineering masterpiece

<https://drive.google.com/open?id=1KWivYMWagvbeXMfizutKsAR1PtnEfac7>



**AZAN MORANI**

## Azan Morani of Amir Morani Fireworks

India's own Amir Morani Fireworks, led by EESA member Azan Morani, has once again lit up the global stage – winning Blackpool's World Fireworks Championship 2025. Their "varied and diverse" display wowed over 30,000 spectators, earning praise from judges for its creativity, precision, and technical brilliance. With this victory, the team becomes the first to qualify for the prestigious Champion of Champions Final in 2028, bringing yet another moment of pride for India's entertainment industry.







## MEN AT WORK IN THE SPOTLIGHT WITH VECTORWORKS

**MANKARAN SINGH**

We're proud to celebrate our very own EESA member, Mankaran Singh from Men At Work, who has been featured by Vectorworks for his remarkable contributions to the production design space. Over the past two years, Mankaran and his team have been redefining large-scale event and experience design with innovation, precision, and creativity at the core of every project.

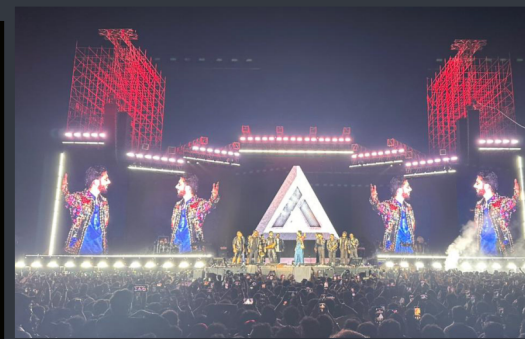
This recognition by Vectorworks highlights Men At Work's cutting-edge approach to integrating technology and design excellence – a true testament to the talent and vision driving India's live event industry forward. Congratulations, Mankaran, on this well-deserved spotlight



## INDIA'S FIRST 22 METER SOUND TOWER WITH A 5 METER CANTILEVER

**K.P. GEORGE**

A Big shout-out to our very own EESA Member Mr. K.P. George from Coatsman who shared their recent achievement with us - "Coatsman is proud to have provided India's first 22 meter sound tower with a 5 meter cantilever for the Anirudh Ravichander World Tour Grand Finale in Chennai. The complete scaffold structure design, drawing and execution was carried out by our in house team and was design certified as per venue conditions, sound, light and trussing loads taken into consideration."

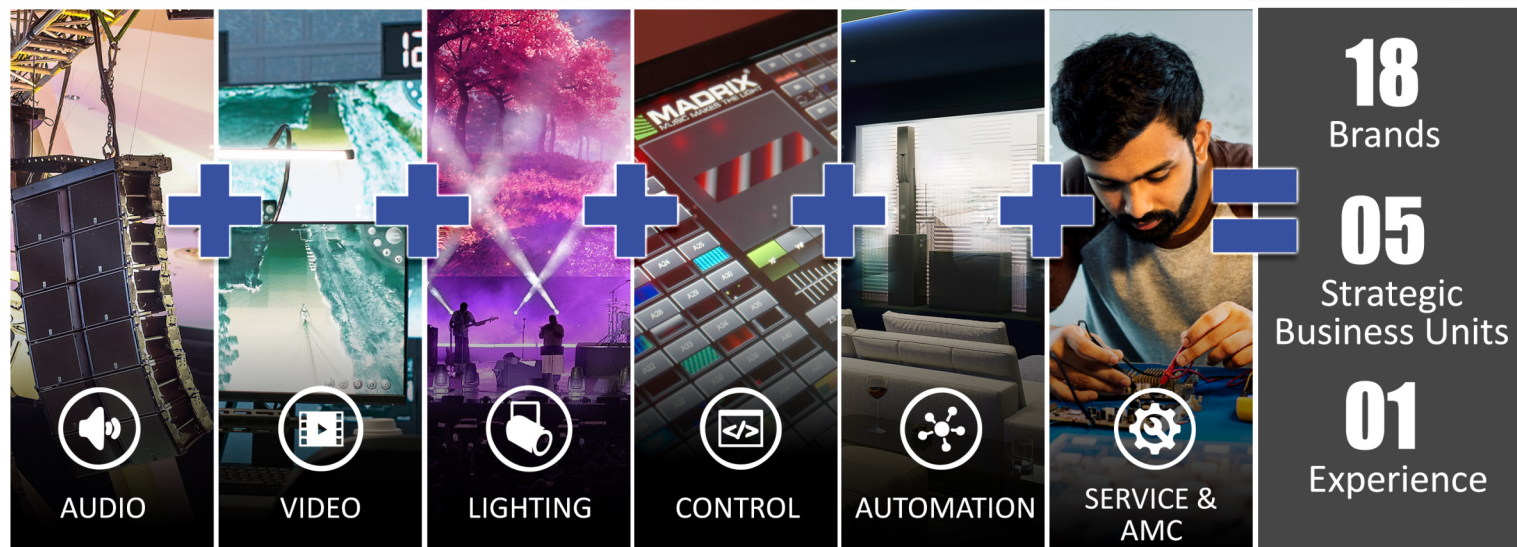


### Compliance Calendar for the month of October 2025

Due Date	Period	Particulars
07.10.2025	Sep 2025	Deposit of TDS & TCS
11.10.2025	Sep 2025	GSTR-1 for Taxpayers with aggregate turnover > ₹5 crores or those who opted to file monthly returns
13.10.2025	Q.E. Sep 2025	GSTR-1 for Taxpayers who opted to file returns under QRMP scheme
14.10.2025	FY 2025-2030	Filing of Form ADT 1 for appointing Statutory auditor in a company
15.10.2025	Q.E. Sep 2025	Filing of TCS returns
	Sep 2025	Payment of ESIC and PF
	FY 2025-26	Filing of DIR-3 KYC for directors / designated partners
20.10.2025	Sep 2025	GSTR-3B for Taxpayers with aggregate turnover > ₹5 crores or those who opted to file monthly returns
	Sep 2025	Payment and Returns of PT
22.10.2025	Sep 2025	GSTR-3B for Taxpayers who opted to file under QRMP scheme
27.10.2025	FY 2024-25	Filing of Annual Returns ( <b>Form MGT-7A</b> ) for OPCs
29.10.2025	FY 2024-25	Filing of Financial Statements ( <b>Form AOC-4 and AOC-4 CFS</b> ) for Company's AGM held on 30th September
30.10.2025	FY 2024-25	Filing of Financial Statements ( <b>Form - 8</b> ) for LLPs
	Q.E. Sep 2025	Issuance of TCS certificates
31.10.2025	Q.E. Sep 2025	Filing of TDS returns
	FY 2024-25	Filing of Audit Report in Form 3CB-3CD (Non-Corporate's) and 3CA-3CD (Corporate's)
		Filing of return of income, if the assessee ( <i>not having any international or specified domestic transaction</i> ) is (a) corporate-assessee or (b) non-corporate assessee ( <i>whose books of account are required to be audited</i> )
		Report to be furnished in Form 3CEB in respect of international transaction and specified domestic transaction
		Intimation in Form 3CEA by designated constituent entity of an international group
	Apr'25 – Sep'25	Filing of Form MSME - 1 first half year ending Sep 2025



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of experience  
since 1990



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Warehouse  
in India



Awarded as India's Best  
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Solutions Company by Palm  
Expo in 2022, 2023 and 2024



Over 100+  
associates

### OUR BRAND PORTFOLIO



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beamZ

zactrack

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AudioPressBox

KLOTZ  
Interfaces




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## EESA at BIG AWARDS!!!

31 August, 2025

Proud to share that EESA's President Santana Davis represented the Association on the Jury Panel of BIG AWARDS 2025, reinforcing EESA's role at the forefront of industry recognition and growth.

And our very own Anil Kumar Balakrishna (Graflex Inc.) joined the Guardians of the Gala panel on Health, Safety & Environment.

From mental health to crowd management, training to safety-first practices—this session was packed with insights every event professional should know.

Takeaway: Safety & Training First, Event Next!



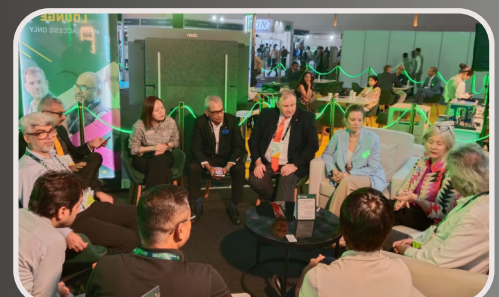
## EESA Delegation at InfoComm India 2025

9-11 September, 2025

A delegation of EESA members attended InfoComm India 2025 at the Jio World Convention Centre, Mumbai, for an engaging meet-and-greet hosted by the InfoComm team.

This edition of InfoComm marked EESA's debut as an Association Partner, opening doors to exciting new possibilities for collaboration and industry engagement.

The interaction brought together key members of EESA, Team InfoComm, and Team AVIXA for an insightful exchange on industry development and training initiatives. Discussions focused on exploring ways to mutually align strengths, needs, and offerings to foster skill growth and strengthen collaborative efforts between EESA and the InfoComm-AVIXA teams.





**NARINDER SINGH | INSTATECH | A Unit of MEN At WORK**  
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From **Kinetic and volumetric displays to interactive installations** and experiential zones, we transform spaces into living experiences that move, engage, and inspire.

With **950+ projects** across **17 cities** and **5 countries**, we continue to redefine how brands communicate through experience.



## HMRS KINETIC DISPLAY

Modular screens that rotate and slide for dramatic product reveals.

## OUR LATEST INNOVATIONS:



## MATRIX KINETIC WALL

Synchronized LED panels that move in rhythm for striking visual storytelling.

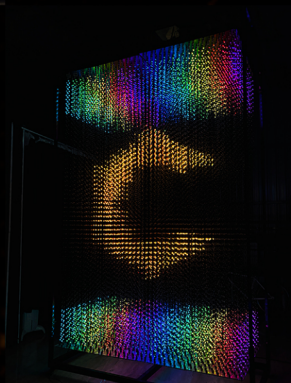


## DNA KINETIC DISPLAY

Motorized double-helix motion symbolizing growth and innovation.

## NEBULA

3D volumetric display that projects visuals mid-air for a true holographic effect.



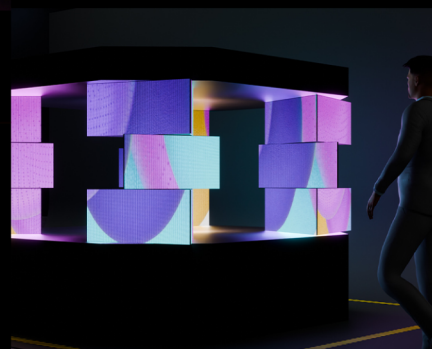
## AURORA

Flexible LED surface that bends and wraps around structures to create glowing environments.



## TELESCOPIC KINETIC INTERACTIVE WALL

Motorized panels that move with motion, creating interactive visual engagement.



## TRI-HELIX KINETIC DISPLAY

Rotating triangular screens forming dynamic, shape-shifting LED displays.

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Product Advertisement	Rs:7,500+18% GST		Rs:3,500 + 18% GST		

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